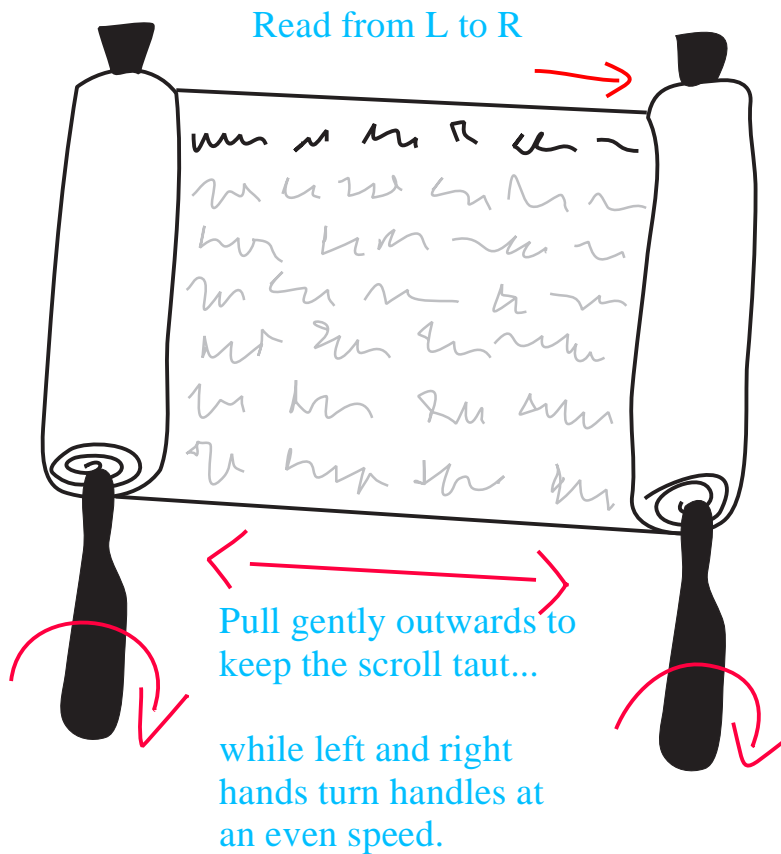
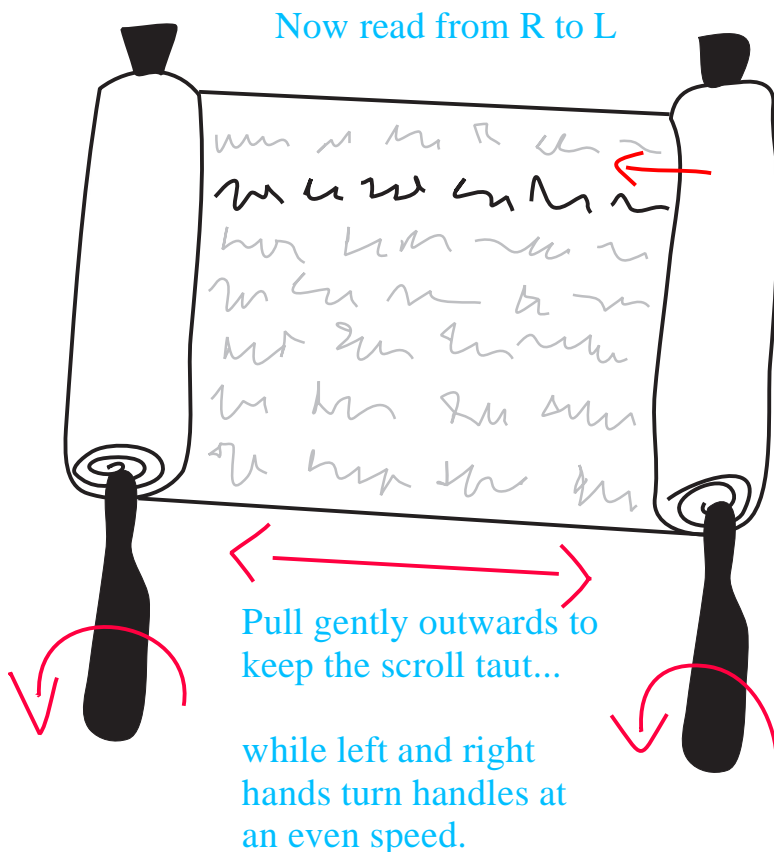


Scrolling text in Roman times



Turning the handles is hard work so you do not want to do double the work. Drop to the next line and carry on reading - in the opposite direction!



You'll see that this method favours the reader not the scribe. It's not ideal for mass production.

Incidentally, I think (some?) Oriental scripts work that way (but vertically) for similar reasons.